*Macbeth* Presentation Schedule (lines correspond to the Harcourt edition)

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| **Pres. Day** | **Student** | **Text** |
| DEC. 10 | 2. Curtis & Co.  3. Tim  4. Yara  5. Farrah & Co  9. Kara & Co.  1. Joey G  2. Fairuz & Co.  3. Jack | 3.2 - Macbeth takes control, tells Lady Macbeth not to worry. (2)  5.5.1-30 - Macbeth ponders the meaning of life. (*one helper*) (1)  1.5.30-57 - Lady Macbeth calls on the spirits to “unsex” her. (*one helper*) (1)  2.2.10-82 - After the murder of Duncan. (*some edits)* (2)  1.7.29-92 - Lady Macbeth goads/convinces Macbeth to kill Duncan. (*edits for L.*  *Macbeth* (2)  1.7.1-28 - Macbeth cautiously weighs his thoughts on Duncan’s murder. (1)  1.7.29-92 - Lady Macbeth goads/convinces Macbeth to kill Duncan. (*edits for L.*  *Macbeth* (2)  5.5.1-30 - Macbeth ponders the meaning of life. (*one helper*) (1) |
| DEC. 12 | 4. Shawdy & Co.  5. Caroline & Co.  6. Bardin  7. Shaan & Co.  1. Sam | 4.2.34-72 - L. Macduff and her son have a playful discussion about traitors. (2)  2.2.10-82 - After the murder of Duncan. (*some edits)* (2)  2.1.40-71 - The dagger scene. (1)  3.2 - Macbeth takes control, tells Lady Macbeth not to worry. (2)  2.1.40-71 - The dagger scene. (1) |
| DEC. 13 | 2. Sarah A & Co.  3. Jordan & Co.  4. Lauren  5. Anastasia  6. D’Andre  7. Yuru  8. Tristan F & Co.  9. Shadmehr | 5.8.1-39 - McDuff kills Macbeth. 2)  2.2.10-82 - After the murder of Duncan. (*some edits)* (2)  4.3.129-152 - Malcolm commends MacDuff  1.5.30-57 - Lady Macbeth calls on the spirits to “unsex” her. (*one helper*) (1)  1.7.1-28 - Macbeth cautiously weighs his thoughts on Duncan’s murder. (1)  5.5.1-30 - Macbeth ponders the meaning of life. (*one helper*) (1)  3.2 - Macbeth takes control, tells Lady Macbeth not to worry. (2)  3.1.51-76 - Macbeth wants to solidify his power. (1) |